

Details

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Qualifications

Further Education

E.S.F. Computer Graphic Design Diploma: Pass with distinction

Comprehensive web based training in subjects such as Adobe Creative Suite, Dreamweaver, CSS, Flash and many more.

B.T.E.C.1 General Electronics: Pass with merit

YTS Apprenticeship at Circuitwise Electronics

O Levels:

Art C

Technology C

CSE:

English 2

Mathematics 2

Personal

I am a caring, reliable, honest and fun-loving individual bursting with creativity and ideas. I enjoy socialising and have interests in science, cinema, and astronomy. I stay in shape by jogging, walking or playing badminton and when relaxing I like to spend time with my family, compose music, play computer games or read a good book.

Employment History

Cisco Systems Incorporated (Digital Designer) 04/2010 – Present

Employed firstly via AAP3 and then Lionbridge I currently work from my home studio in Southampton as part of the Cisco IT Creative Solutions team. I specialise in motion graphics, video and multimedia design solutions.

MediaXtreme (Director / Digital Designer) 12/2008 – 04/2010

Working from my home studio I catered for an unusually diverse range of internet, graphical and presentational requirements which included a variety of substantial audio-visual and Flash based projects, animations, websites, email campaigns and graphical design.

Carswell Gould Associates (Multimedia & Graphic Designer) 03/2003 – 12/2008

I was responsible for every aspect of creative design within the company and relied upon in a technical and advisory capacity. I implemented systems to help improve workflow and ensure the continual smooth running and profitability of the business. Carswell Gould allowed me to gain an invaluable understanding of creative design in conjunction with the world of advertising, PR and marketing.

Real World Marketing & Advertising (Graphic Designer) 07/2002 – 03/2003

Working as part of the design team my creative skills were put to good use in the production of brochures, fliers, leaflets, posters, direct mail, catalogues and magazines for many blue chip clients.

Freelance (Multimedia & Graphic Designer) 11/2001 – 07/2002

Offering my Multimedia design skills on a freelance basis, I undertook a wide variety of jobs including many animation projects, web site construction and magazine design. During this time I enjoyed producing work that constantly exceeded my employers expectations with regard to quality, creativity, presentation and timescale.

Jindalee (Multimedia & Graphic Designer) 12/1999 – 11/2001

From assisting in the choice and acquisition of the necessary equipment, to sustaining a modern multimedia production environment, I worked alongside the director as a two manned team specialising in animation, design and audio production. My role demanded competence in a huge variety of tasks including animation, authoring, web construction and graphical design.

Mediastream (Multimedia & Graphic Designer) 1997 – 12/1999

As part of a small team of designers, I was relied upon to undertake a wide variety of print, CD-ROM and Internet based projects. This position was an invaluable starting point from which to learn the realities of design, multimedia and reprographic production, from conceptual development and planning through to project delivery.

Totton College (Student) 1996 – 1997

This course allowed me to gain a working knowledge and creative understanding of graphics related software, to learn basic design skills and enjoy the company of like-minded and imaginative people. As a result I was able to find employment within Mediastream and kick-start my creative career.

Circuitwise & Racal Antennas (Electromechanical & Prototype Engineer) 1989 - 1996

I was responsible for many aspects of research and design, prototyping and assembly of specialist military electronic devices. My duties also included circuit board, product housing, and control panel design as well as assembly, testing and field-testing.

Skills

Artworking, Design & Creative

I have extensive experience in the production of well balanced, vibrant graphical design, and I have a wealth of originality and creativity to offer. My experience covers an interesting and diverse spectrum of design/artwork for print and electronic media. I am at expert level in the operation of all modern graphics applications and possess the confidence and aptitude to quickly master new software and skills when required.

Animation & Modelling

I have an intuitive grasp of what is required to produce interesting and innovative visual presentations (both 2D and 3D). I have many years experience in using systems such as Adobe After Effects and Cinema 4D at high end levels of expertise. With careful planning and an instinctive regard for the use of space, timing, velocity and effect, I am equally capable of creating very unique and dynamic visuals as well as more contemporary work.

Authoring / Internet

The construction of many interactive presentations, websites and electronic mail has necessitated a high level of technical aptitude. I have a good understanding of CSS, HTML and web terminology and have extensive experience with web authoring applications such as Adobe Dreamweaver and Flash (including a good understanding of Action Script, CMS and SEO). I am also confident in articulating my needs to developers who possess knowledge beyond my scope.

Video Or Image Capture, Compression & Manipulation

My work has necessitated a large degree of skill in photography, photo manipulation, image compression, scanning, proofing and retouching. Video has also been an integral component of my work, from filming with a professional digital camera to capturing, modifying and using the appropriate compression for a particular media.

Audio

I have always had a keen interest in, and good ear for musical composition and have been able to transfer this experience to the workplace. I have produced music, applied voice-overs and incorporated sound effects to many multimedia presentations. My audio skills have been recognised as a key multimedia component and highly regarded by my employers. I also compose music on a freelance basis working to broadcast standards.

Work Ethos & Client Skills

I am well rehearsed and confident in the art of liaising with or servicing clients in a happy, friendly and professional manner. I also have a knowledgeable understanding of the materials and methods available to a design based environment. I am able to adhere to tight schedules and have maintained the use of strict administrative systems for many years.

Project Management

Good project management has always been a key factor in my work. I carefully plan and consider all of the variables on a job before commencing and always maintain a regimented and rewarding system of production. I have made good use of CRM and time management software such as Salesforce, Outlook and Co.Efficient. I am also well practiced at organising and designating in a dignified fashion and command any task with respect and loyalty to the team as a whole.

Stuff



Artwork

Montage Representing The Arts

This image was designed for use on the reverse of an A3 folded flyer. Once read, the flier could then be retained as poster. The picture was derived from a variety of hand drawn, photographic and vector elements then composed in Photoshop to achieve the overall look.



Corporate

A4 Folder And Promotional Material

The design of this package and also logos, stationery, exhibition and promotional material has helped secure a lasting relationship with Business Southampton. I still operate as their brand guardian and have generated comprehensive guidelines to accompany my design strategy.



Packaging

Stkatak's 5in1 Multimop System

Most of my experience with packaging has been for Stkatak's brand of floorcare products including boxes such as this 5in1 Multimop, spray cans, adhesive buckets, packets for tools and flooring accessories and also exhibition stands and point of sale. Many of these items can be found in any local B&Q store.

Stuff



Advertising

Creative For City College Southampton

A campaign aimed at potential students and centred around billboard advertising, adshells and bus sides. This was also compounded with cinema advertising and direct mail. City College and other similar clients have allowed me to develop many interesting and colourful themes for the youth sector.



Interactive

Pall/Sony Filtration Systems

An interactive presentation created with Adobe Director, Electric Image and After Effects. It's primary function was to allow the user to identify filtration problems in oil refineries by means of a flow diagram, then suggest a suitable filtration solution. The presentation also included animations and movies to aid the user. This was one of several such projects and took around six months to complete.



Brochure & Catalogue

Theatre Royal Winchester Brochure

I have regularly been responsible for designing Theatre Royal Winchester's seasonal brochure and was recently congratulated for helping to consummate their entire advertising budget with concepts for stationery and promotional material. I have many examples of work in this field including magazines and product catalogues.

Stuff



Web

Web Design Concept For Devonport Shipyard

Having designed several newsletters for Devonport's superyacht audience, I was invited to create this concept in a bid to revamp their existing online presence. You may wish to take a look at a few of my live websites too:

www.mediaxtreme.co.uk

www.sewardgroup.co.uk

www.dp-bermuda.com



Compositing

Nuffield Theatre, Poster For Frankenstein

This image was derived from a mixture of several stock pictures and one staged photograph. A large amount of the background detail was then treated, retouched and airbrushed to create a photorealistic effect. The Nuffield has been an enjoyable client to work for, always insisting on an imaginative and artistic approach to work.



Other

Leather Presentation Case

Another interesting job I have supervised for Devonport Shipyard. An embossed leather and silk presentation case containing laminated documents and plans for the wealthy owner of a new superyacht. The case was completely bespoke and the total cost of materials was in the region of £3,000.

It was so difficult choosing which items to include on the previous pages so I've picked a few that demonstrate the breadth of my abilities. My portfolio is packed with many other examples and I would always be most grateful for any opportunity to pop in, introduce myself and show you some more of my stuff.

You can also see examples of my work at: www.stuartbond.co.uk

Thank you for taking the time to look at my details.

Yours faithfully

A handwritten signature in white ink, appearing to read 'Stu', with a horizontal line underneath.

End